

# Mickaël Lipari-Mayer

## Biography

Described by the Parisian Press as a “virtuoso magnificent pianist” , Mickael was born in Paris in an italo-hungaro-french family, and started playing piano aged five with Professor Pascal Amoyel.

In September 2001 he entered the Paris Regional Conservatory of Music in a specialized high school of music, in Professor Billy Eidi’s piano class. He was awarded numerous 1<sup>st</sup> prizes in both national and international piano competitions (Sucy en Brie, Claude Kahn, Mérignac, Flame...) before he obtained his Final Prize from the Conservatory in Piano Performance unanimously awarded in June 2010. At the same time, he regularly studied with Pascal Amoyel and Philippe Castaigns and took lessons with distinguished pianists such as Bruno Rigutto, Jean-Philippe Collard or Avedis Kouyoumdjan.

In 2010, he was invited to enter the piano studio of illustrious Professor Dang Thai Son (Gold medalist of Chopin Piano Competition in Warsaw in 1980) in the University of Montréal. He stayed five years, graduating (BMA in 2013) and obtaining a Master Degree (MMA in 2015). During this period he also studied with Marina Mdivani and Ilya Poletaev, two piano teachers in McGill University. His excellence repeatedly gained him prestigious Scholarships, such as the Host Fellowship granted for “performing with distinction and special quality” (2010), the Excellence Grant form Graduate Studies Committee of the Faculty of music (2010, 2013, 2014) and the Excellence Grant J.A. DeSève from the Graduate and Postdoctoral Faculty (2014). Recently (2017), he won the Kansas City Musical Club Scholarship.

Mickaël Lipari-Mayer completed his Artist Diploma in 2019 in US at the prestigious International Centre for Music of Park University with world-renowned pianist Stanislav Ioudenitch (Gold Medalist of Van Cliburn Piano Competition in 2001) where he spent four years as a full-scholarship student. As part of his program, he participated in several master-classes with masters including Jan Jiracek von Arnim, Martino Tirimo, Dmitry Bashkirov, William Grant Naboré, Plamena Mangova and Vladimir Viardo.

Mickaël Lipari-Mayer gave his first concert aged 6 in Cortot Hall in Paris. Since then he played extensively, as a soloist or in chamber music (with Pascal Amoyel, Gino Quilico, Laure Favre-Kahn) in France (Salle Gaveau, Salle Cortot, Comédie des Champs Elysées, Théâtre de l’île Saint-Louis, Espace Cardin, Centre des Bords de Marne), Canada (Salle Claude Champagne, Maison Trestler, Château Frontenac...), Belgium (Les Fêtes de Ghent), Italy (Palazzo Gallio de Gravedona, Cantù with the Philharmonic Orchestra «Mihaïl Jora» of Bacau) and in United States (Kansas City, Oberlin, Parkville, Wichita...).

The beginning 2019/2020 season will be highlighted by 9 recitals at the Ranelagh theatre from Octobre to Decembre.